

Instrumental Section

Adjudicator



Michael Joel Conductor

Mus B (Hons) GradDip Secondary Teaching

Michael obtained an Honours degree in conducting at Otago University. While in Dunedin he studied violin with Sydney Manowitz and was lead violinist for the second violin section of the Southern Sinfonia.

He currently resides in Wellington where he conducts the Wellington Chamber Orchestra and Kapiti Concert Orchestra as well as assisting in the foundation of the Kapiti Youth Orchestra. He plays viola in the Vector Wellington Orchestra and continues to conduct orchestras throughout New Zealand.

In 2009 he conducted concerts with renowned flute soloist, Alexa Still and the Hawke's Bay Orchestra, and piano soloist Catherine McKay and the Wellington Chamber Orchestra.

He has also conducted many other established orchestras and choirs throughout New Zealand including the Christchurch Symphony, the Southern Sinfonia, St Matthew's Chamber Orchestra, Opera Otago, the City of Dunedin Choir and the National Youth Orchestra. From 2003 until 2006 Michael was on the permanent staff of Canterbury Opera as Music and Development Officer, Chorus Master and Assistant Conductor.

Convenor **Gill Kelly** ph (07) 870 4281

Challenge Cups & Trophies (Points)

Judd Cup (Strings)	Highest mark
Te Awamutu Travel Cup (Woodwind)	Highest mark
Lambert Family Trophy (Brass)	Highest mark
Russell Family Cup (Percussion)	Highest mark
Nancy Natzke Trophy (Highest mark)	201
Connie Nicholson Memorial Trophy	202
Norris Hall Baroque Trophy (Strings)	248
Drs Le Quesne & Heywood Trophy Ch/Ensemble	208
Norris Hall Trophy Junior Chamber Ensemble	224
Soundz of Music Trophy Ensembles	222 223 225
Waikato Youth Music Association Duets/Trios	276 277 278
Waikato Academy of Music Trophy Gp/T 14yrs & u	260A 260B 261A 261B
Waikato Academy of Music Trophy Gp/T Ensemble	263A 263
Stewart Stanbridge Trophy Gp/T Over14yrs	265 266 268 269
Sue Germann Cup Gp/T Duets/Trios	264A 264
Stanbridge Cup (Highest mark)	216, 217, 218
Jacob Cullen Memorial Cup	230, 231, 232
The Scooter Bar Trophy (Strings)	279, 280
Hancock Trophy (Strings)	281, 282, 283
Maisky Cup (Strings)	284, 285, 286
Casals Cup (Strings)	287, 288, 289
Earwaker Cup	296, 297, 298
Norris Hall Trophy (Strings)	Most promising under 16 yrs
Norris Hall Trophy (Strings)	Most promising 16 yrs & over

Scholarships (Aggregate Marks)

	<i>Age Group</i>	<i>Classes</i>	<i>Value</i>	<i>Runner-Up</i>
Suzuki Institute (Hamilton)	Under 10 yrs	279,280	\$15.00	\$5.00
Suzuki Institute (Hamilton)	10 & under 12yrs	281 282 283	\$20.00	\$10.00
Phillips Native Seedlings	12 & under 14yrs	284 285 286	\$20.00	\$10.00
Miles Family	14 & under 16yrs	287 288 289	\$20.00	\$10.00
Annette Rea	16 & under 18yrs	290 291 292	\$25.00	\$15.00
	Open	293 294 295	\$25.00	\$15.00
Annette Rea - Woodwind	14yrs & under	210 211	\$20.00	\$10.00
Catie Simpson	15-18yrs incl	212 213	\$30.00	\$20.00
Manukalife Ltd	Open	214 215	\$30.00	\$20.00
Phillips Family - Brass	14yrs & under	220 221	\$20.00	\$10.00
Delysse Storey	15-18yrs incl	226 227	\$30.00	\$20.00
	Open	228 229	\$30.00	\$20.00

Awards

		^{1st}	^{2nd}
Te Awamutu Rotary Club	Open -202	\$300.00	\$100.00
Drs Le Quesne & Heywood	Open -208	\$600.00	\$300.00
Jürg & Vreni Russenberger	18 & under - 224	\$150.00	\$75.00
Soundz of Music – 222 223 225		\$35.00	\$15.00
Saywell Contracting - 276 277 278		\$35.00	\$15.00
Mr R K Bent Open -248		\$35.00	\$15.00
Jacob Cullen Memorial Award- Brass Recital	14y & under	\$20.00	\$10.00
Jacob Cullen Memorial Award- Brass Recital	15 – 18y incl	\$30.00	\$15.00
Jacob Cullen Memorial Award- Brass Recital	Open	\$40.00	\$20.00
Stanbridge Award - Woodwind Recital	14y & under	\$20.00	\$10.00
Stanbridge Award - Woodwind Recital	15 -18y incl	\$30.00	\$15.00
Stanbridge Award - Woodwind Recital	Open	\$40.00	\$20.00
Earwaker Award – Strings Recital	14y & under	\$20.00	\$10.00
Earwaker Award – Strings Recital	15 – 18y incl	\$30.00	\$15.00
KBB Group Tuition – Woodwind 14yrs & under	260A 260B	\$15.00	
KBB Group Tuition – Woodwind Over 14yrs	265 266	\$20.00	
KBB Group Tuition - Brass 14yrs & under	261A 261B	\$15.00	
KBB Group Tuition – Brass Over 14yr	268 269	\$20.00	
KBB Group Tuition - Woodwind, Under 2 years Learning –	267	\$10.00	
KBB Group Tuition - Brass, Under 2 years Learning -	270	\$10.00	
KBB Group Tuition – Ensemble School Award –	263A, 263	\$40.00	
KBB Group Tuition – Duet/Trio School Award –	264A, 264	\$30.00	

Competition Dates: 8, 9, 10 October 2011

Entry Closing Date: 15 July 2011

Entry Fee: \$5.00 per entry unless otherwise stated.

Entry Closing date 15 July 2011

NB: Late entries accepted at the discretion of the convenors

Fee: \$5.00 extra.

Competition Rules:

- Please use separate entry forms for each section
- Photocopies may NOT be used for performance.
- Once entered and the programme is printed items cannot be changed.
- Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.
- CD's, tapes etc only permitted for accompanying with PRIOR approval from the convenor.
- Video and audio recordings are not permitted during sessions without consent of the convenors. At no time will the adjudicator be recorded.

Age Limit: Age to be taken from entry closing date.

Time Limits: (unless otherwise stated)

Under 10 yrs– max. 4 min 15 – 18 yrs inclusive – max.8 min

10 yrs & under 12 yrs – max. 5 min Open – max 9 min

12 yrs & 14 yrs incl – max. 6 min

An **Accompanist** is available for the Brass and Woodwind Sections only of the Te Awamutu Performing Arts Festival. This is for levels up to and including Grade 6.

Conditions

- Indicate on entry form if you require the services of an Accompanist.
- A fee of \$5 per class entry is to be enclosed with entry form. (This does not include a rehearsal time)
- To book a rehearsal time e-mail the convenor, kelly3@clear.net.nz, prior to 21 August. Payment for rehearsal is to be paid direct to accompanist at the rehearsal
- A copy of the music for the accompanists needs to be forwarded to the Competitions Society **with your entry form or no later than 21 August.**

If you require an accompanist for Grade 7 and higher please contact the convenor no later than 21 August for assistance.

INSTRUMENTAL ENSEMBLE and DUETS / TRIOS

- ◆ As many players as the stage can accommodate.
- ◆ Playing in unison is permitted.
- ◆ With or without piano accompaniment
- ◆ With or without conductor
- ◆ Any combination of instruments

CHAMBER MUSIC ENSEMBLE

- ◆ Two players or more.
- ◆ Parts may not be doubled.
- ◆ Any combination of instruments.
With or without conductor

Photocopies may NOT be used for performance.

Please number the bars on the Adjudicator's copy at the beginning of each line.

Please state instrument on the entry form

**TE AWAMUTU ROTARY CLUB ORCHESTRAL AWARD
& NICHOLSON MEMORIAL TROPHY**

Orchestral Instrument Recital: Class 202- Open

Programme of three pieces by different composers and from different periods

1st \$300.00 2nd \$100.00

Entry \$15.00 Time Limit: 20 minutes

Competitors must compete in at least one other class.

STRING SECTION Entry Fee \$5.00 unless otherwise stated.

NB Please state instrument on entry form

SCHOLARSHIP CLASSES

Strings Recital Classes

Two contrasting pieces by different composers from different periods.

Class 296 14 Years and Under Time Limit 10 mins

Class 297 15 & Under 18 Years Time Limit 12 mins

Class 298 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

<i>Class</i>		
	UNDER 10 YEARS	<i>Suzuki Institute (Hamilton) Scholarship</i>
279	Own Selection	
280	20 th Century (born after 1880)	
	10 AND UNDER 12 YEARS	<i>Suzuki Institute (Hamilton) Scholarship</i>
281	Baroque Composer (born before 1700)	
282	Own Selection	
283	20 th Century (born after 1880)	
	12 AND UNDER 14 YEARS	<i>Phillips Native Seedlings Scholarship</i>
284	Baroque Composer (born before 1700)	
285	Own Selection	
286	20 th Century (born after 1880)	
	14 AND UNDER 16 YEARS (Time limit 8 mins)	<i>Miles Family Scholarship</i>
287	Baroque Composer (born before 1700)	
288	Own Selection	
289	20 th Century (born after 1880)	

16 AND UNDER 18 YEARS

Annette Rea Scholarship

- 290 Baroque Composer (born before 1700)
- 291 Own Selection
- 292 20th Century (born after 1880)

OPEN

- 293 Baroque Composer (born before 1700)
- 294 Own Selection
- 295 20th Century (born after 1880)

RECITAL Entry Fee: \$10.00 **Must compete in at least one other class**

- 296 14 years and under - Two contrasting pieces 10 mins *Barbara Reynolds*
- 297 15 – 18 years inclusive - Two contrasting pieces 12 mins
- 298 Open - Two contrasting pieces 15 mins.

OPEN

- 248 Baroque Strings Recital *Mr R K Bent Award*

**Baroque Strings Recital
Norris Hall Trophy
R K Bent - Award**

Class 248 Open Time Limit 10 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

NON SCHOLARSHIP CLASSES –

- 249 **UNDER TWO YEARS LEARNING** (as at entry closing date) – Own Selection

BRITISH ISLES OR AMERICAN FIDDLE STYLE - Own Selection

- 250 Under 12 Years
- 251 12 years and Under 14 Years *J & N Earwaker*
- 251A Open

RESTRICTED - OWN SELECTION.

- 252 Under 10 years *Karen Rushbrooke*
- 253 10 & under 12 years *Karen Rushbrooke*
- 253A 12 & under 14 years *Pat Moorby*
- 254 14 & under 16 years
- 255 Open

STRING DUET/ TRIO – OWN SELECTION

Erica Colbert

Any combination of two or three stringed instruments. To be entered in the class of the oldest member.

- 256 12 years and under
- 257 14 years and Under
- 258 18 years and under
- 259 Open - Fun class- Generation Gap at least 10 years age difference

Chamber Music Ensemble
Drs Le Quesne & Heywood Trophy & Award

Class 208 Open – Own Selection Time Limit 20 mins

1st \$650.00 2nd \$350.00

Entry Fee \$15.00

NB. Ensembles to be named and all members and instruments listed on entry form.

Junior Chamber Ensemble

Jürg & Vreni Russenberger Award

Norris Hall Trophy

Class 224 18 Years and Under – Own Selection Time Limit 12 mins

1st \$150.00 2nd \$75.00

Entry Fee \$10.00

NB. Ensembles to be named and all members and instruments listed on entry form.

WOODWIND SECTION

Entry Fee \$5.00 unless otherwise stated.

NB Please state instrument on entry form

Woodwind Recital Classes
Stanbridge Cup and Award

Two contrasting pieces by different composers.

Class 216 14 Years and Under Time Limit 10 mins

Class 217 15 – 18 Years Time Limit 12 mins

Class 218 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

SCHOLARSHIP CLASSES

14 YEARS & UNDER

Annette Rea Scholarship

- 210 Own Selection
211 20th Century (born after 1880)

15 - 18 YEARS inclusive

Catie Simpson Scholarship

- 212 Own Selection
213 20th Century (born after 1880)

Heather Spring

OPEN

Manukalife Ltd Scholarship

- 214 Own Selection
215 20th Century (born after 1880)

	RECITAL	Entry Fee: \$10.00 Must compete in at least one other class	
216	14 years and under	- Two contrasting pieces 10 mins	<i>J & S Storey</i>
217	15 – 18 years inclusive	- Two contrasting pieces 12 mins	<i>Mrs B Bryant</i>
218	Open	- Two contrasting pieces 15 mins.	<i>A & B Empson</i>

NON SCHOLARSHIP

219 **Under 2 Years Learning** (as at entry closing date) – Own Selection

GROUP TUITION ONLY – Woodwind

KBB Award

14 YEARS & UNDER

260A Own selection
260B 20th Century

OVER 14 YEARS

265 Own selection
266 20th Century

Under 2 Years Learning (as at entry closing date) *KBB Award*

267 Own Selection

BRASS SECTION

Entry Fee \$5.00 unless otherwise stated.

N.B please state instrument on entry form

Brass Recital Classes
JACOB CULLEN MEMORIAL CUP AND AWARD
Two contrasting pieces by different composers.

Class 230 14 Years and Under Time Limit 10 mins
Class 231 15 – 18 Years Time Limit 12 mins
Class 232 Open Time Limit 15 mins

Entry Fee \$10.00
Competitors **MUST** compete in at least one other class

SCHOLARSHIP CLASSES

Class

14 YEARS & UNDER

Phillips Family Scholarship

220 Own Selection
221 20th Century (born after 1880)

15 – 18 YEARS inclusive

Delysse Storey Scholarship

226 Own Selection
227 20th Century (born after 1880)

OPEN

228 Own Selection
229 20th Century (born after 1880)

RECITAL Entry Fee: \$10.00 **Must compete in at least one other class**

- 230 14 years and under - Two contrasting pieces 10 mins *J & M Mc Beth*
231 15 – 18 years - Two contrasting pieces 12 mins *I & C Lambert*
232 Open - Two contrasting pieces 15 mins. *Delysse Storey*

NON SCHOLARSHIP

- 233 **Under 2 Years Learning** (as at entry closing date) – Own Selection *Delysse Storey*

GROUP TUITION ONLY – Brass

KBB Award

14 YEARS & UNDER

- 261A Own selection
261B 20th Century

OVER 14 YEARS

- 268 Own selection *R & C Hollinshead*
269 20th Century

Under 2 Years Learning (as at entry closing date) *KBB Award*

- 270 Own Selection

BRASS / WOODWIND

UNDER 5 YEARS LEARNING (as at entry closing date)

- 234 Open Own selection

ANY ORCHESTRAL OR SYMPHONIC INSTRUMENT

NB Please state instrument on entry form

- 200 Under Two Years Learning (as at entry closing date)
201 14 Years & Under
202 Orchestral Instrument Recital – Open (see advertisement) *Te Awamutu Rotary Club*
203 15-18 years inclusive
204 Open
205 Open - Light Popular (Blues, Jazz, Shows etc) *Dill Family*

PERCUSSION

- 244 Under Two Years Learning (as at entry closing date)
245 14 years and under
246 15 – 18 years inclusive
247 Open

209 OWN COMPOSITION -Open *Dill Family*

Any orchestral instrument or combination
Written music must be supplied for adjudicator

ACOUSTIC GUITAR

- 240 Under Two Years Learning (as at entry closing date)
241 Open

INSTRUMENTAL ENSEMBLE and DUETS.

- ◆ Playing in unison is permitted
- ◆ Any combination of instruments
- ◆ With or without piano accompaniment
- ◆ With or without conductor
- ◆ Ensembles are to be entered in the age group of the oldest member
- ◆ For ensembles total number that can be included is as many players as the stage can accommodate
- ◆ **Please name your ensemble on the entry form, e.g. “Kentucky Ensemble” and list all members and instruments played**

CHAMBER MUSIC ENSEMBLES

- ◆ 2 players or more. ◆ Any combination of instruments.
- ◆ Parts may not be doubled. ◆ With or without conductor
- ◆ Chamber Groups are to be entered in the age group of the oldest member.

Please name your ensemble on the entry form, e.g. “Kentucky Ensemble” and list all members.

INSTRUMENTAL ENSEMBLE - Own Selection

208	Chamber Music Ensemble –Open (see advertisement)	<i>Le Quesne & Heywood</i>
222	14 Years & under <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>
223	15-18 years inclusive <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>
224	Junior Chamber Ensemble (see advertisement)	<i>J & V Russenberger</i>
225	Open. <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>

GROUP TUITION ONLY – Ensemble – Own Selection *KBB School Award*

263A	14 years and under <i>Entry Fee \$10.00</i>
263	Over 14 years <i>Entry Fee \$10.00</i>

INSTRUMENTAL DUETS / TRIOS - Own Selection

276	14 years & Under. <i>Entry Fee \$10.00</i>	
277	15-18 years inclusive. <i>Entry Fee \$10.00</i>	<i>R & B Tiddy</i>
278	Open. <i>Entry Fee \$10.00</i>	

GROUP TUITION ONLY – Duets / Trios - Own Selection *KBB School Award*

264A	14 years and under <i>Entry Fee \$10.00</i>
264	Over 14 years <i>Entry Fee \$10.00</i>

NB. Ensembles to be named and all members and instruments listed on entry form.

Please number the bars on the Adjudicator’s copy at the beginning of each line.

It’s not too late to sponsor a class – anyone who would like to make an annual donation of \$30 per class, please contact Gill Kelly, the convenor, all assistance is greatly appreciated.
A huge thank you to those who already support us, we couldn’t operate without you.