

Pianoforte Section

Adjudicator : **Bryan Sayer** - *Fellow of the NZ Institute of Registered Music Teachers.* Bryan held many positions in the School of Music, The University of Auckland. He has had much experience on the concert platform as recitalist, concerto soloist and chamber musician., Bryan has also given many master classes and seminars, and acted as an adjudicator and examiner throughout New Zealand and Australia.

Convenors : **Beverley Bryant** ph (07) 871 6676 fax (07) 871 6679
Miriam Gage ph (07) 871 2064 fax (07) 871 2074

Challenge Cups & Trophies (Points)

	<i>Classes</i>
Peake Cup	148 149
Gilmour Cup	150 151
Beverley Hey Cup	152 153 154
Clark & McMillan Cup	155 156 157
Nicholson Cup	158 159 160
Trubshoe Cup	161 162 163
Atkinson Cup	164 165 166
Hey Cup	167 168 169
Empson Baroque Cup (Highest mark)	152,155,158, 161,164,167
Tombs Cup	170
Valerie Palmer-Forbes Cup	171
Mead Family Cup	174
Kathleen Philp Trophy (Highest mark)	176, 177, 178
Zilda Liddington Cup	182
Diprose Family Trophy	183
Kathryn Macky Memorial Trophy	184
Beamish Gemtime Jewellers Trophy	185
Bennett Challenge Trophy	186
Dalton Cup (Piano)	Most promising 12 & Under 14 yrs
Anne Riley Memorial Cup (Piano)	Most promising Under 12 yrs
Registered Music Teachers Cup - For the pupil of a Local Registered Teacher	-Highest Mark

Scholarships (Aggregate Marks)

	<i>Age Group</i>	<i>Classes</i>	<i>Value</i>	<i>Runner-Up</i>
Marion Mead	Under 8 yrs	148 149	\$25.00	\$5.00
Elsbeth Gilmour Memorial Scholarship	8 - 9 yrs	150 151	\$15.00	\$5.00
Pat Tervit	9 -10 yrs	152 153 154	\$25.00	\$5.00
Beverley Bryant	10-11 yrs	155 156 157	\$20.00	\$5.00
Business & Professional Women	11-12 yrs	158 159 160	\$30.00	\$10.00
Shearer's Music Works	12-14 yrs	161 162 163	\$30.00	\$10.00
Te Awamutu Music Teachers	14-16 yrs	164 165 166	\$40.00	\$10.00
Josie O'Connor	16-18 yrs	167 168 169	\$50.00	\$10.00

Lion's Club of Te Awamutu	Open	170	1 st \$500.00	2 nd \$180.00	3 rd \$80.00
Jan Yarndley Mozart Prize	Open	171	\$350.00	\$80.00	\$40.00

NB: Late entries (accepted at the discretion of the convenors) **will be \$5.00 extra per entry.**

Please use separate entry forms for each section

Photocopies may NOT be used for performance.

Time Limits: (Piano – unless otherwise stated)

13 years and under – maximum 3 mins

14 years and under 16 years – maximum 6 mins

16 years and under 18 years – maximum 7 mins



WE SERVE

LIONS CLUB of TE AWAMUTU – SCHOLARSHIP & TOMB'S CUP

Piano Recital

A programme of three pieces by different composers and from different periods.

Class 170 - Open 1st \$500.00 2nd \$180.00 3rd \$80.00

Entry Fee: \$15.00

Time Limit: maximum 20 minutes

*Copies of own selection items, must be handed to the steward 15 mins prior to class commencement.

Competitors must compete in at least two other classes.

SCHOLARSHIP CLASSES - PIANO

SPONSORS

Class

UNDER 8 YEARS

Gisler Architects

148

Own Selection

149

20th Century (Born After 1880)

8 & UNDER 9 YEARS

150

Own Selection

151

20th Century (Born After 1880)

9 & UNDER 10 YEARS

Gisler Architects

152

Baroque (born before 1700)

153

Own Selection

154

20th Century (Born After 1880)

10 & UNDER 11 YEARS

June Higham

155

Baroque (born before 1700)

156

Own Selection

157

20th Century (Born After 1880)

11 & UNDER 12 YEARS

June Higham

158

Baroque (born before 1700)

159

Own Selection

160

20th Century (Born After 1880)

12 & UNDER 14 YEARS *Time Limit 5 mins Janet Harper*

- 161 Baroque (born before 1700)
- 162 Own Selection
- 163 20th Century (Born After 1880)

14 & UNDER 16 YEARS *Time Limit 7 mins*

- 164 Baroque (born before 1700)
- 165 Own Selection
- 166 20th Century (Born After 1880)

16 & UNDER 18 YEARS *Time Limit 7 mins Dr Mary Ballantyne*

- 167 Baroque (born before 1700)
- 168 Own Selection
- 169 20th Century (Born After 1880)

RECITAL CLASSES – Pianoforte

A programme of two contrasting pieces by different composers and from different periods.

Entry: \$6.00

Class 146 Junior Recital - Under 12 years. Time Limit: 10 minutes Sponsor: *Miriam Gage*
1st \$20.00 2nd \$5.00

Class 147 Intermediate Recital – 12 & Under 16 years.

Time Limit: 12 minutes Sponsor *C J Goldsmith*

1st \$25.00 2nd \$10.00 3rd \$5.00

Competitors MUST compete in at least 2 other classes

VALERIE PALMER-FORBES MEMORIAL CUP

Jan Yarnley Mozart Prize

Mozart Piano Recital: Class 171 - Open

1st \$350.00 2nd \$80.00 3rd \$40.00

Entry Fee: \$10.00 Time Limit: 10 minutes

NON SCHOLARSHIP CLASSES - PIANO

SPONSORS

SONATINA (1 MVT.) *Inst. of Registered Music Teachers - Waikato Branch*

- 172 Under 12 years
- 173 12 & under 14 years

SONATA (1 MVT) Not Baroque. *Time Limit 6 min. Brian Mead*

- 174 16 years and under

OPEN *Time Limit 7 mins David & Jan Stewart*

- 175A ROMANTIC
- 175B 20TH CENTURY (Born after 1880)

NEW ZEALAND COMPOSER *Chris & Helen Empson*

- 176 Under 10 years
- 177 10 & under 12 years
- 178 12 - 16 years inclusive

SANDRA LYNCH “ALL KEYED UP” *Sandra Lynch*

- 179 Under 10 years –Own Selection from “Thumbs on Middle C” (new edition)
180 10 years and Under 12 years –Own Selection from the series
181 12 years and Under 14 years –Own Selection from the series

RESTRICTED - OWN SELECTION.

- 195 Under 9 years
196 9 & under 10 years
197 10 & under 12 years
198 12 & under 14 years
199 14 & under 16 years

194 **UNDER ONE YEAR LEARNING** (as at entry closing date)

- 182 **OWN COMPOSITION** *Zilda Liddington*
-Open (Written music must be supplied for adjudicator)

LIGHT POPULAR

- 183 Under 10 years
184 10 & under 12 years
185 12 & under 14 years
186 Open

PIANO DUET

Elaine Williams

- 187 Under 10 years
188 10 & under 12 years
189 12 & under 14 years
190 Open
191 Open - Fun class- One partner to be a Parent or Grandparent

SOLO FROM MEMORY

- 127 Under 12 years
128 12-16 yrs inclusive
129 Open *Myrna Perry*

EXAMINATION GRADE CLASSES

Cecile Brawn

The classes cover the grades exam music of the ABRSM, Trinity Guildhall & NZEB.

A choice of two pieces of contrasting style

There are no age limits in these classes.

Competitors may enter the age scholarship classes **or** the examination grade classes **but not both**. **Competitors may not enter in more than one grade.**

- 131 Grade 1
132 Grade 2
133 Grade 3
134 Grade 4
135 Grade 5
136 Grade 6
137 Grade 7

JAZZ

- 140 Open – With or without improvisation Time Limit: 5 minutes