

Instrumental Section

Adjudicator

Kenneth Young is one of New Zealand's leading conductors. In 1976 he took up the position of Principal Tuba with the New Zealand Symphony Orchestra and was Conductor in Residence from 1993 to 2001. His experience as a conductor with the NZSO dates from 1985 and his work with regional orchestras throughout NZ, the NZSO and NZ Chamber Orchestra includes highly acclaimed CD recordings.

He regularly conducts seasons with the Royal New Zealand Ballet Co. and has worked with a number of Australian Symphony Orchestras, as well as, the City of Osaka Sinfonia and the BBC Scottish Symphony Orchestra.

In addition to his work as a performer and conductor, Young has become one of New Zealand's leading composers, having numerous commissioned works performed nationwide and internationally. Since 1988 he has been a member of the music faculty of the New Zealand School of Music at Victoria University Wellington where he lectures in conducting, orchestration and composition. In 2004 Young was awarded the Lilburn Trust Citation in Recognition of Outstanding Services to New Zealand Music.



Convenor

Gill Kelly

ph (07) 870 4281

Challenge Cups & Trophies (Points)

Judd Cup (Strings)	Highest mark
Te Awamutu Travel Cup (Woodwind)	Highest mark
Lambert Family Trophy (Brass)	Highest mark
Nancy Natzke Trophy (Highest mark)	201 or 203
Connie Nicholson Memorial Trophy	202
Norris Hall Baroque Trophy (Strings)	248
Drs Le Quesne & Heywood Trophy Ch/Ensemble	208
Norris Hall Trophy Junior Chamber Ensemble	224
Soundz of Music Trophy Ensembles	222 223 225
Waikato Youth Music Association Duets/Trios	276 277 278
Waikato Academy of Music Trophy Gp/T 14yrs & u	260A 260B 261A 261B
Waikato Academy of Music Trophy Gp/T Ensemble	263A 263
Stewart Stanbridge Trophy Gp/T Over14yrs	265 266 268 269
Sue Germann Cup Gp/T Duets/Trios	264A 264
Stanbridge Cup (Highest mark)	216, 217, 218
Jacob Cullen Memorial Cup	230, 231, 232
The Scooter Bar Trophy (Strings)	279, 280
Hancock Trophy (Strings)	281, 282, 283
Maisky Cup (Strings)	284, 285, 286
Casals Cup (Strings)	287, 288, 289
Norris Hall Trophy (Strings)	Most promising under 16 yrs
Norris Hall Trophy (Strings)	Most promising 16 yrs & over

Scholarships (Aggregate Marks)

	<i>Age Group</i>	<i>Classes</i>	<i>Value</i>	<i>Runner-Up</i>
Suzuki Institute (Hamilton)	Under 10 yrs	279,280	\$15.00	\$5.00
Suzuki Institute (Hamilton)	10 & under 12yrs	281 282 283	\$20.00	\$10.00
Phillips Native Seedlings	12 & under 14yrs	284 285 286	\$20.00	\$10.00
J & N Earwaker	14 & under 16yrs	287 288 289	\$20.00	\$10.00
B McConachie & Etronics	16 & under 18yrs	290 291 292	\$25.00	\$15.00
	Open	293 294 295	\$25.00	\$15.00
Te Awamutu MusicTeachers - Woodwind	U14yrs	210 211	\$20.00	\$10.00
Katie Simpson	14-18yrs	212 213	\$30.00	\$20.00
Manukalife Ltd	Open	214 215	\$30.00	\$20.00
Phillips Family - Brass	U14yrs	220 221	\$20.00	\$10.00
Delysse Storey	14-18yrs	226 227	\$30.00	\$20.00
Annette Rea	Open	228 229	\$30.00	\$20.00
KBB Group Tuition - Woodwind	14yrs & under	260A 260B	\$20.00	\$10.00
KBB Group Tuition - Woodwind	Over 14yrs	265 266	\$25.00	\$15.00
KBB Group Tuition - Brass	14yrs & under	261A 261B	\$20.00	\$10.00
KBB Group Tuition - Brass	Over 14yrs	268 269	\$25.00	\$15.00

Awards

		1 st	2 nd	3 rd
Te Awamutu Rotary Club	Open -202	\$300.00	\$125.00	\$75.00
Drs Le Quesne & Heywood	Open -208	\$650.00	\$350.00	
Jürg & Vreni Russenberger	18 & under - 224	\$150.00	\$75.00	
Soundz of Music – 222,223,225		\$35.00	\$15.00	
Saywell Contracting - 276 277 278		\$35.00	\$15.00	
Mr R K Bent Open -248		\$35.00	\$15.00	
Jacob Cullen Memorial Award- Brass Recital	14y & under	\$20.00	\$10.00	
Jacob Cullen Memorial Award- Brass Recital	15y - 18	\$30.00	\$15.00	
Jacob Cullen Memorial Award- Brass Recital	Open	\$40.00	\$20.00	
Stanbridge Award - Woodwind Recital	14y & under	\$20.00	\$10.00	
Stanbridge Award - Woodwind Recital	15y -18	\$30.00	\$15.00	
Stanbridge Award - Woodwind Recital	Open	\$40.00	\$20.00	
KBB Group Tuition - Woodwind, Under 2 years Learning - 267		\$20.00	\$10.00	
KBB Group Tuition - Brass, Under 2 years Learning - 270		\$20.00	\$10.00	

Entry Fee: \$5.00 per entry unless otherwise stated.

NB: Late entries accepted at the discretion of the convenors

Fee: \$5.00 extra.

Competition Rules:

- Please use separate entry forms for each section
- Photocopies may NOT be used for performance.
- Once entered and the programme is printed items cannot be changed.
- Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.
- CD's, tapes etc only permitted for accompanying with PRIOR approval.

- Video and audio recordings are not permitted during sessions without consent of the convenors. At no time will the adjudicator be recorded.

Age Limit: Age to be taken from entry closing date.

Time Limits: (unless otherwise stated)

Under 10 yrs – max. 4 min 14 – 18 yrs – max. 8 min
10 yrs & under 12 yrs – max. 5 min Open – max 9 min
12 yrs & under 14 yrs – max. 6 min

An **Accompanist** is available for the Instrumental Section of the Te Awamutu Performing Arts Festival. This is for levels up to and including Grade 6 only.

Conditions

- Indicate on entry form if you require the services of an Accompanist.
- A fee of \$5 per class entry is to be enclosed with entry form. (This does not include a rehearsal time)
- To book a rehearsal time e-mail the convenor, kelly3@clear.net.nz, prior to 7 August. Payment for rehearsal is to be paid direct to accompanist at the rehearsal
- Copies of your music for the accompanists needs to be forwarded to the Competitions Society **with your entry form or** no later than 7 August.

If you require an accompanist for Grade 7 and higher please contact the convenor no later than 7 August.

Photocopies may NOT be used for performance.

Please number the bars on the Adjudicator's copy at the beginning of each line.

Please state instrument on the entry form

**TE AWAMUTU ROTARY CLUB ORCHESTRAL AWARD
& NICHOLSON MEMORIAL TROPHY**

Orchestral Instrument Recital: Class 202- Open

Programme of three pieces by different composers and from different periods

1st \$300.00 2nd \$125.00 3rd \$75

Entry \$15.00 Time Limit: 20 minutes

Competitors must compete in at least one other class.

PCANZ nomination for 2011 from this class

(refer to front of syllabus)

STRING SECTION Entry Fee \$5.00 unless otherwise stated.

NB Please state instrument on entry form

SCHOLARSHIP CLASSES

Strings Recital Classes

Two contrasting pieces by different composers from different periods.

Class 296 14 Years and Under Time Limit 10 mins

Class 297 15 & Under 18 Years Time Limit 12 mins

Class 298 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

Class

UNDER 10 YEARS

Suzuki Institute (Hamilton) Scholarship

- 279 Own Selection
280 20th Century (born after 1880)

10 AND UNDER 12 YEARS

Suzuki Institute (Hamilton) Scholarship

- 281 Baroque Composer (born before 1700)
282 Own Selection
283 20th Century (born after 1880)

12 AND UNDER 14 YEARS

Phillips Native Seedlings Scholarship

- 284 Baroque Composer (born before 1700)
285 Own Selection
286 20th Century (born after 1880)

14 AND UNDER 16 YEARS

J & N Earwaker Scholarship

- 287 Baroque Composer (born before 1700)
288 Own Selection
289 20th Century (born after 1880)

16 AND UNDER 18 YEARS

B McConachie & Etronics Scholarship

- 290 Baroque Composer (born before 1700)
291 Own Selection
292 20th Century (born after 1880)

OPEN

- 293 Baroque Composer (born before 1700)
294 Own Selection
295 20th Century (born after 1880)

RECITAL Entry Fee: \$10.00 **Must compete in at least one other class**

- 296 14 years and under - Two contrasting pieces 10 mins *Barbara Reynolds*
297 15 – 18 years inclusive - Two contrasting pieces 12 mins
298 Open - Two contrasting pieces 15 mins.

248 **OPEN**
Baroque Strings Recital

Mr R K Bent Award

**Baroque Strings Recital
Norris Hall Trophy
R K Bent - Award**

Class 248 Open Time Limit 10 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

NON SCHOLARSHIP CLASSES –

249 **UNDER TWO YEARS LEARNING** (as at entry closing date) – Own Selection

BRITISH ISLES OR AMERICAN FIDDLE STYLE - Own Selection

250 Under 12 Years

251 12 years and Under 14 Years

J & N Earwaker

251A Open

RESTRICTED - OWN SELECTION.

252 Under 10 years

Karen Rushbrooke

253 10 & under 12 years

Karen Rushbrooke

253A 12 & under 14 years

Pat Moorby

254 14 & under 16 years

255 Open

STRING DUET/ TRIO – OWN SELECTION

Erica Colbert

Any combination of stringed instruments. To be entered in the class of the oldest member.

256 12 years and under

257 14 years and Under

258 18 years and under

259 Open - Fun class- Generation Gap at least 10 years age difference

Chamber Music Ensemble

Drs Le Quesne & Heywood Trophy & Award

Class 208 Open – Own Selection Time Limit 20 mins

1st \$650.00 2nd \$350.00

Entry Fee \$15.00

NB. Ensembles to be named and all members and instruments listed on entry form.

Junior Chamber Ensemble
Jürg & Vreni Russenberger Award

Norris Hall Trophy

Class 224 18 Years and Under – Own Selection Time Limit 12 mins

1st \$150.00 2nd \$75.00

Entry Fee \$10.00

NB. Ensembles to be named and all members and instruments listed on entry form.

WOODWIND SECTION

Entry Fee \$5.00 unless otherwise stated.

NB Please state instrument on entry form

Woodwind Recital Classes
Stanbridge Cup and Award

Two contrasting pieces by different composers from different periods.

Class 216 14 Years and Under Time Limit 10 mins

Class 217 15 – 18 Years Time Limit 12 mins

Class 218 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

SCHOLARSHIP CLASSES

UNDER 14 YEARS

Te Awamutu Music Teachers Scholarship

- 210 Own Selection
211 20th Century (born after 1880)

14 - 18 YEARS

Katie Simpson Scholarship

- 212 Own Selection
213 20th Century (born after 1880)

Heather Spring

OPEN

Manukalife Ltd Scholarship

- 214 Own Selection
215 20th Century (born after 1880)

RECITAL

Entry Fee: \$10.00 **Must compete in at least one other class**

- | | | | |
|-----|--------------------|-----------------------------------|-------------------------|
| 216 | 14 years and under | - Two contrasting pieces 10 mins | <i>J & S Storey</i> |
| 217 | 15 – 18 years | - Two contrasting pieces 12 mins | <i>Mrs B Bryant</i> |
| 218 | Open | - Two contrasting pieces 15 mins. | <i>A & B Empson</i> |

NON SCHOLARSHIP

- 219 **Under 2 Years Learning** (as at entry closing date) – Own Selection *Susan O'Reagan*

GROUP TUITION ONLY – Woodwind

KBB Scholarship

14 YEARS & UNDER

- 260A Own selection
260B 20th Century

OVER 14 YEARS

- 265 Own selection
266 20th Century

Under 2 Years Learning (as at entry closing date) *KBB Award*

- 267 Own Selection

BRASS SECTION

Entry Fee \$5.00 unless otherwise stated.

N.B please state instrument on entry form

Brass Recital Classes
JACOB CULLEN MEMORIAL CUP AND AWARD

Two contrasting pieces by different composers from different periods.

Class 230 14 Years and Under Time Limit 10 mins

Class 231 15 – 18 Years Time Limit 12 mins

Class 232 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other class

SCHOLARSHIP CLASSES

Class

UNDER 14 YEARS

Phillips Family Scholarship

- 220 Own Selection
221 20th Century (born after 1880)

14 – 18 YEARS

Delysse Storey Scholarship

- 226 Own Selection
227 20th Century (born after 1880)

OPEN

Annette Rea Scholarship

- 228 Own Selection
229 20th Century (born after 1880)

RECITAL Entry Fee: \$10.00 **Must compete in at least one other class**

- 230 14 years and under - Two contrasting pieces 10 mins *J & M Mc Beth*
231 15 – 18 years - Two contrasting pieces 12 mins *I & C Lambert*
232 Open - Two contrasting pieces 15 mins. *Delysse Storey*

NON SCHOLARSHIP

- 233 **Under 2 Years Learning** (as at entry closing date) – Own Selection *Delysse Storey*

GROUP TUITION ONLY – Brass

KBB Scholarship

14 YEARS & UNDER

- 261A Own selection
261B 20th Century

OVER 14 YEARS

- 268 Own selection
269 20th Century

R & C Hollinshead

Under 2 Years Learning (as at entry closing date) *KBB Award*

- 270 Own Selection

ANY ORCHESTRAL OR SYMPHONIC INSTRUMENT

NB Please state instrument on entry form

- 200 Under Two Years Learning (as at entry closing date)
201 Under 14 years
202 Orchestral Instrument Recital – Open (see advertisement) *Te Awamutu Rotary Club Award*
203 14-18 years
204 Open
205 Open - Light Popular (Blues, Jazz, Shows etc) *Dill Family*

PERCUSSION

- 206 Under Two Years Learning (as at entry closing date)
207 Open

OWN COMPOSITION -Open *Dill Family*

Any orchestral instrument or combination
Written music must be supplied for adjudicator

ACOUSTIC GUITAR

- 240 Under Two Years Learning (as at entry closing date)
241 Open

INSTRUMENTAL ENSEMBLE and DUETS.

- ◆ Playing in unison is permitted
- ◆ Any combination of instruments
- ◆ With or without piano accompaniment
- ◆ With or without conductor
- ◆ Ensembles are to be entered in the age group of the oldest member
- ◆ For ensembles total number that can be included is as many players as the stage can accommodate
- ◆ **Please name your ensemble on the entry form, e.g. “Kentucky Ensemble” and list all members and instruments played**

CHAMBER MUSIC ENSEMBLES

- ◆ 2 players or more.
- ◆ Parts may not be doubled.
- ◆ Chamber Groups are to be entered in the age group of the oldest member.
- ◆ Any combination of instruments.
- ◆ With or without conductor

Please name your ensemble on the entry form, e.g. “Kentucky Ensemble” and list all members.

INSTRUMENTAL ENSEMBLE - Own Selection

208	Chamber Music Ensemble –Open (see advertisement)	<i>Le Quesne & Heywood</i>
222	Under 14 years. <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>
223	14-18 years <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>
224	Junior Chamber Ensemble (see advertisement)	<i>J & V Russenberger</i>
225	Open. <i>Entry Fee \$10.00</i>	<i>Soundz of Music Award</i>

GROUP TUITION ONLY – Ensemble – Own Selection

263A	14 years and under <i>Entry Fee \$10.00</i>
263	Over 14 years <i>Entry Fee \$10.00</i>

INSTRUMENTAL DUETS / TRIOS - Own Selection

276	Under 14 years. <i>Entry Fee \$10.00</i>	
277	14-18 years inclusive. <i>Entry Fee \$10.00</i>	<i>R & B Tiddy</i>
278	Open. <i>Entry Fee \$10.00</i>	

GROUP TUITION ONLY – Duets / Trios - Own Selection

264A	14 years and under <i>Entry Fee \$10.00</i>
264	Over 14 years <i>Entry Fee \$10.00</i>

NB. Ensembles to be named and all members and instruments listed on entry form.

Please number the bars on the Adjudicator's copy at the beginning of each line.