



2010 SYLLABUS
TE AWAMUTU

**58th ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 25th SEPTEMBER
TO TUESDAY 28th SEPTEMBER**

SECTION ADJUDICATORS

BALLET - Monique Chappell - Pokeno

MODERN – Monique Chappell - Pokeno

HIGHLAND + NATIONAL DANCE – R Bates & T Pilkington - Auckland

PIANOFORTE – Bryan Sayer - Auckland

INSTRUMENTAL – Kenneth Young - Wellington

SPEECH + DRAMA – Leigh Krippner - Hamilton

VOCAL - Ian Campbell - Hamilton

ENQUIRIES: CONTACT SECTION CONVENORS

ENTRIES TO: P O BOX 120, TE AWAMUTU, 3840

ALL ENTRIES CLOSE - 28th June 2010

Please Note: No Late Entries Accepted

YOUNG PERFORMER OF THE YEAR AWARDS

2010

Ballet, Pianoforte & Vocal

2011

Modern Dance, Speech & Drama

Highland & National Dance

Orchestral Instrument

ALL Cups & Trophies are to be returned by AUGUST 1st 2010
www.teawamutu.co.nz/events/performing-arts

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TE AWAMUTU FESTIVAL SOCIETY TRUST

WAIPA DISTRICT COUNCIL

OFFICERS 2010

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	Mesdames K. Philp, J. Osborne, D. Lawry, R. Taylor Lucas, E. Laird, J. Officer, W. Bain, B. Bryant, J. Finch, L Verity and Mr. G Flay
PRESIDENT:	Mr. Murray Flay
VICE PRESIDENT:	Mrs Lesley Verity
SECRETARY/TREASURER:	Mrs Zilda Liddington
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	W. Bain, B. Bryant, R. Taylor Lucas, L. McCorquindale, G. Kelly, J. Harper, M Perry, N. Sinclair, G Barclay

The **Te Awamutu Competitions Society** is associated with **The Performing Arts Competitions Association of New Zealand** and **The National Young Performer of the Year Competitions**.

PERFORMING ARTS COMPETITIONS ASSOCIATION OF NEW ZEALAND

The Performing Arts Competitions Association of NZ is the National Association representing the interests of Competition Societies throughout NZ, which conduct festivals in the Performing Arts. The Association represents the views of the Competitions movement to the Arts Council of NZ and through that to Government as well as to such other organisations as the Arts Assembly of NZ. The most important project organised by the Performing Arts Competitions Association is the National Awards that cover all the various arts covered by the Societies. Through this medium young Performers have the opportunity to progress further in their particular interests.

MISSION STATEMENT

The Performing Arts Competitions Association (PACANZ) exists:

TO STIMULATE THE CONTINUING PARTICIPATION OF YOUNG PEOPLE IN THE PERFORMING ARTS.

PACANZ WILL DO THIS BY:

- * providing a showcase for talent.
- * providing recognition for young people who excel in their art form.
- * promoting an event which will be the pinnacle of amateur achievement for young arts performers.
- * encouraging excellence in arts performance.
- * providing a stepping stone for young artists to reach an arts career
- * providing financial assistance to young people to obtain further training in the arts
- * providing a forum to encourage young people to reach their own goals of excellence and innovation in the arts in front of a wider audience.

Te Awamutu Festival of the Performing Arts

General Rules

ENTRY FEE: \$5.00 per entry unless otherwise stated.

There will be no refund unless the class is cancelled by the Society. Any entries unaccompanied by full fees or not submitted on the official entry form will not be accepted.
All Entries close – 28th June.

Late Entries

May be accepted at the discretion of the Section Convenor, on payment of \$5.00 per competitor. A Late entry constitutes any entry postmarked later than the closing date.

AGE LIMIT: Competitors age to be taken at 28th June. Every competitor under the age of 25 years shall state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who has achieved this status by qualification or experience. Prize money won at similar competitions does not affect the status of an amateur.

RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

OWN SELECTION: Pianoforte, Instrumental & Vocal

- (a) Items cannot be changed after the programme has gone to press.
- (b) Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.
- (c) Copies of OWN SELECTION items must be handed to the Steward 15 minutes before the class commences marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.
- (d) Please number bars on Adjudicator's copy at the beginning of each line.
- (e) **Photocopies may not be used for performances.**

DUETS/TRIOS: Competitors may appear twice but only once with the same partner.

DANCING:

- (a) A competitor must compete in own age group to dance in a Championship.
- (b) A competitor may repeat a winning performance once only.
- (c) Song and Dance Classes: ONE verse and chorus
- (d) No competitor may render the same item in more than one class except in Restricted and Championship Classes.
- (e) A sound system operated by the Society is provided.
- (f) A competitor must dance in own age group.
- (g) Tap Championship: - Under 10 years, optional two or three speed.
- 10 years and over, three speed
- (h) C.D.s only for music as from 2010

ORDER OF PERFORMANCE:

- (a) Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manger.
- (b) Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.
- (c) Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

TIME LIMITS: Are specified in each section.

Competitors exceeding time limits will be penalized. The Adjudicator has the right to use the bell if the time limit is exceeded.

CUPS & TROPHIES:

- (a) Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- (b) They must be returned to the Section Convenor **NO LATER** than 1st August.
- (c) **Professional engraving only** is the responsibility of the holder.
- (d) Competitors must ensure cups/trophies are returned in the same condition as received.
- (e) Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- (f) Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- (g) **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad!
If in doubt then please do not clean.

POINTS: For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.

In the event of a tie in placings in a class, points will be awarded as follows:

- First Equal - Four points each; one point to next placed competitor.
- Second Equal - Two points each; no third place awarded.
- Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.

In the event of a tie in placings in a class, placings will be awarded as follows:

- First Equal – No Second but there will be a Third
- Second Equal – No Third

SCHOLARSHIPS: Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except: Ballet, Modern Dance and Tap Dancing.

GENERAL PRIZE LIST:

Under 12 years – Medals	1 st GOLD	2 nd SILVER	3 rd BRONZE
12 years & under 14 years	1 st \$10.00	2 nd \$6.00	3 rd \$5.00
14 years & Over	1 st \$10.00	2 nd \$6.00	3 rd \$5.00
Duets/Duos	1 st \$10.00	2 nd \$6.00	medals
Groups	1 st \$10.00	medals	medals

Prize money may be exchanged for medals if desired.

PROGRAMMES: It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

ADMITTANCE TO VENUES: There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

PROPERTIES: Very limited properties will be allowed in any hall.

ADJUDICATORS:

- (a) The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- (b) Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- (c) The decision of the Adjudicator shall be final in ALL classes.
- (d) No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.
- (e) No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.

PRIVACY ACT/RECORDING:

- (a) **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.** The filming of a complete class is not permitted under any circumstances.
- (b) Photography (with or without a flash) is **not allowed DURING** an item.
- (c) The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.

LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damaged to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

GENERAL RESERVATIONS:

The Committee

- (a) reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- (b) reserves the right of determining the status of all competitors.
- (c) reserves the right to decline an entry as its discretion.
- (d) shall be entitled to release competition results to the Media for publication.
- (e) The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

In 2011 the School Holidays at the end of term 3 will commence on the 8th October. This means our competitions will be too late to make nominations for national awards in 2011.

We have therefore decided, in conjunction with PACANZ, to make nominations for 2011 at our September 2010 competitions.

This will mean National Award Nominations are to be made as follows:

2010 National Awards – Invercargill October 2010

Pianoforte, Vocal, Ballet

2011 National Awards – Invercargill October 2011

Modern Dance, Speech & Drama

Highland & National Dance, Orchestral Instrument

Criteria for both years follow. Please note 2011 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz



YOUNG PERFORMER OF THE YEAR PIANOFORTE, VOCAL BALLET AND TAP DANCE

INVERCARGILL – 15th, 16th, 17th OCTOBER 2010

Enquiries: Sue Patterson (Executive Officer)
Email: admin@pacanz.co.nz **Ph. (03) 442 2815**
Website: www.pacanz.co.nz

The 2010 Mazda Foundation National Young Performer Awards will take place on the weekend 15 – 17 October 2010 in Invercargill City. Venue is Invercargill's Civic Theatre

Registration for all nominees will be held 7.00pm – 8.00pm, Friday 15th October, with competition commencing Saturday 16th October and concluding Sunday Evening with the Mazda Foundation National Young Performer Awards Final. (all nominees are expected to be in attendance at the finals.)

General Information for Pacanz Member Societies

Prize Package

For all art forms (Instrumental, Speech & Drama, Modern Dance, Highland Dance)

1 st Place	\$5000	(\$2000 prize money & \$3000 Mazda Foundation Tuition Scholarship)
2 nd Place	\$3000	(\$1000 prize money & \$2000 Mazda Foundation Tuition Scholarship)
3 rd Place	\$1500	(\$500 prize money & \$1000 Mazda Foundation Tuition Scholarship)

Nomination

Each Society, which is a financial member of Pacanz, may nominate two performers, as per the individual art form criteria.

In Addition

Performers will be eligible to attend the Mazda Foundation National Young Performer Awards as a **DIRECT ENTRY** in the **VOCAL & PIANOFORTE SECTIONS ONLY** if they attain the necessary standard in the opinion of the Adjudicator. (The direct entry competitor will be responsible for paying the entry fee in full i.e \$100)

Entry Fees

Nomination Societies	\$50.00 per nomination
Nominees	\$50.00 (<u>in addition</u> to the society fee)
Direct Entry Fee	\$100.00 Payable by the performer.

Entry Closing Dates

Entries, from those performers who have gained eligibility from festivals held in August and September, must be in the hands of the Executive Officer by **31st September 2010**.

The Executive Officer will be responsible for all communications with the nominees once notification of nomination is received.

Taking part in THE YOUNG PERFORMER OF THE YEAR AWARDS is a truly rewarding experience.

BALLET SECTION

Saturday 25th , Sunday 26th September

ADJUDICATOR: Monique Chappell - Pokeno

CONVENER: Lesley Verity Phone (07) 871 7750

BALLET SCHOLARSHIPS

Primary-	\$15.00 Classes	2, 4, 5	6 years & under 8 years
Junior -	\$20.00 Classes	6, 8, 9	8 years & under 10 years
Intermediate-	\$30.00 Classes	10, 12, 13, 15	10 years & under 12 years
Senior -	\$40.00 Classes	16, 18, 19, 20	12 years & under 14 years
Major -	\$50.00 Classes	22, 24, 25, 26	14 years & over
Stuart Law	\$250 & \$150	28A, 28B	14 years & over

BALLET CUPS & TROPHIES

Elizabeth Clark Cup	Class 2	Classical 6 yrs & under 8 yrs.
Woolerton Trophy	Class 6	Classical 8 yrs & under 10 yrs.
Kerri Hamilton Cup	Class 8	Demi-Character 8 yrs under 10 yrs.
Gisler Cup	Class 9	Barefoot 8 yrs & under 10 yrs.
Lisa Cann Trophy	Class 15	Impromptu B/F 10 yrs & under 12s.
Jennifer Harker Trophy	Class 16	Classical No Pointe 12 yrs & under 14 yrs.
Alexandra Cup	Class 22	Classical en Pointe 14 yrs & over
Ellis Walton Cup	Class 30	Classical en Pointe under 14 yrs.
Hewitson Trophy	Class 32	Restricted Classical 9 yrs & under 13 yrs.
Vi Hurley Memorial Cup	Classes 2,3,4	6 yrs & under 8 yrs.
Verity Challenge Cup	Classes 6,7,8.	8 yrs & under 10 yrs.
O'Brien Challenge Cup	Classes 10,11,12,13.	10 yrs & under 12 yrs.
Helen Walton Challenge Cup	Classes 16,17,18,19.	12 yrs & under 14 yrs.
Ricket Challenge Cup	Classes 22,23,24,25.	14 yrs & over
Gillespie Cup	Most promising in a Restricted Class.	
Duchesne Family Trophy	Most Versatile Dancer 12 yrs & over	
Harker Trophy	True interpretation of Classical Dance 12 yrs & over.	

WAIKATO COMPETITORS ONLY

Officer Trophy	Class 34	Classical Under 10 years
Sandford Cup	Class 35	Classical 10 years & Under 12 years
Sherley Cup	Class 36	National Under 12 years
Verity Cup	Class 37	Barefoot Under 12 years
Cable Trophy	Class 38	Demi-character Under 12 years
L Hurley Cup	Class 39	Classical 12 years & over
Andrea Cup	Class 40	National 12 years & over
Double Cup	Class 41	Barefoot 12 years & over
Yeates Cup	Class 41A	Demi-Character 12 years & over
Gailene Lucas Trophy	Most Promising NOT necessarily a Winner (Te Awamutu Competitors only)	

If your area is in the Waikato Phone Book you are eligible to enter the Waikato classes.

CLASS UNDER 6 YEARS Time limit 2.5 mins
1 Classical Ballet Dance - Merit Award Only 1A Demi-Character Dance
1,B Barefoot Dance,

6 YEARS & UNDER 8 YEARS Time limit 2½ mins

2 Classical Ballet 3 National Dance
4 Demi-Character Dance 5 Barefoot Dance

8 YEARS & UNDER 10 YEARS

6 Classical Ballet 7 National Dance
8 Demi-Character Dance 9 Barefoot Dance
14 Impromptu Barefoot – Under 10 years

10 YEARS & UNDER 12 YEARS

10 Classical Ballet (No Pointe) 11 National Dance
12 Demi-Character Dance 13 Barefoot Dance
15 Impromptu Barefoot

12 YEARS & UNDER 14 YEARS

16 Classical Ballet (No Pointe) 17 National Dance
18 Demi-character Dance 19 Barefoot Dance
20 Impromptu Classical (Leotard & tights, skirt optional NO PROPS)

14 YEARS & OVER

22 Classical Ballet - en Pointe 23 National Dance
24 Demi-Character 25 Barefoot Dance
26 Impromptu Classical (Leotard & tights, skirt optional)

STUART LAW AUTOMOTIVE LTD. BALLET SCHOLARSHIP 14 YEARS & OVER

28 (a) Demi - Character 28 (b) Name of Variation on Entry
Form please.No changes allowed
after entry

UNDER 14 YEARS

30 Classical Ballet - en Pointe

RESTRICTED CLASSICAL

31 8 years & Under 32 9 years & Under 13 years

Please read General Rules & Conditions

Please Note: CDs only (Tapes no longer acceptable)

**Please remember to enter all appropriate classes.
We regret no late entries can be accepted.**

WAIKATO COMPETITORS ONLY

34	Classical	Under 10 years	35	Classical	10 years & Under 12 years
36	National	Under 12 years	37	Barefoot	Under 12 years
38	Demi-Character	Under 12 years	39	Classical	12 years & over
40	National	12 yrs & over	41	Barefoot	12 years & over
41A	Demi-Character	12 yrs & over			

STUART LAW AUTOMOTIVE LTD. BALLET SCHOLARSHIP

1st \$250.00 Runner-up \$150.00
CLASS: 28 (a) Demi - Character
 28 (b) Own Choice of Variation from a Ballet
AGE 14 years & Over ENTRY FEE: \$12.00 Total

Ballet

Young Performer of the Year 2010

Class: 100 Solo Variation from Swan Lake, Sleeping Beauty or Nutcracker.

Class: 101 Solo Variation from any recognised classical repertoire. The selection must show a clear contrast in style to the Variation in Class 100.

Age: 15 yrs & under 19 yr

MODERN OR JAZZ SECTION

ADJUDICATOR : Monique Chappell - Pokeno

CUPS & TROPHIES

Wynn Corboy Memorial Challenge Cup – Most Outstanding Competitor

Verity Cup	Class 42B	Modern or Jazz	8 yrs & under 10 yrs.
Astrid Stevanon Cup	Class 42C	Impromptu	Under 10 yrs.
Unlimited Potential Trophy	Class 43	Hip Hop	Under 10 yrs.
Rebecca Lockyer Trophy #1	Class 44	Modern or Jazz	10 & under 12 yrs.
Charsley Cup	Class 46	Most Promising Waikato Competitor	under 12 yrs.
Mills Trophy	Class 47	Restricted Jazz	10 yrs & under 12 yrs.
Leeza Vincent Trophy	Class 49B	Group Entertainment	Under 12 yrs
Anchor Mart Cup	Class 51	Impromptu	12 yrs & under 14 yrs.
Finch Cup	Class 52	Contemporary	12 yrs & under 14 yrs.
Varley Trophy	Classes 50 & 52	Highest Marks	12 yrs & under 14 yrs.
Leeza Vincent Trophy	Class 55B	Group Entertainment	12 yrs & over
Rebecca Lockyer Trophy #2	Class 56	Modern or Jazz	14 yrs & over.
Alexandra & Sarah Cup	Class 58	Contemporary	14 yrs & over.
Rosetown Lions Scholarship	Classes 59 & 59A	Highest Marks	14 yrs & over
Paige Nicholson Trophy – Highest Marks	Waikato Competitor		12 yrs & over

Modern or Jazz Section follows Ballet Section

MODERN OR JAZZ SECTION

CLASS Under 8 years

42A Modern or Jazz

8 years & Under 10 years

42B Modern or Jazz

Under 10 years

42C Impromptu Jazz 43 Hip Hop

43A Jazz Duo or Trio 43B Restricted Jazz

10 years & Under 12 years

44 Modern or Jazz 45 Impromptu Jazz

45A Hip Hop 45B Lyrical

47 Restricted Jazz 49 Jazz Duo or Trio

Under 12 Years

46 Jazz Waikato Competitors

48 Contemporary

49A Musical Theatre

49B Group Entertainment

12 years & Under 14 years

50 Modern or Jazz

51 Impromptu

52 Contemporary

53 Lyrical

54 Musical Theatre

12 years & Over

55 Jazz Duo or Trio

55A Hip Hop

55B Group Entertainment

14 years & Over

56 Modern or Jazz

57 Impromptu

58 Contemporary

Modern Dance

Young Performer of the Year 2011

Class: 102 Modern/Jazz (Can include Urban dance styles)

Class: 103 Contemporary

Entry Fee: \$12.00

Please Note: CDs only (Tapes no longer acceptable)

Please remember to enter all appropriate classes.

We regret no late entries can be accepted.

Please read General Rules & Conditions

ROSETOWN LIONS SCHOLARSHIP

1st \$125.00 Runner-up \$75.00

CLASSES: 59 Lyrical
59A Musical Theatre

Entry Fee: \$10.00

AGE: 14 years & over

**Due to unforeseen circumstances
NO TAP DANCING SECTION this Year**